

Biography

Greek-Luxembourgish mezzo-soprano **Daphné Souvatzi** has developed a distinctive artistic world at the crossroads of the Baroque repertoire and Mediterranean musical traditions. Shaped by her origins, the languages she speaks, and the landscapes that have shaped her, her journey has led her to explore the resonances that connect cultures across borders and eras. Trained at the Conservatoire à Rayonnement Régional de Paris and holding a degree in Musicology from the Sorbonne, she continued her training with leading figures from the world of opera before specialising in early music. Her artistic journey then expanded through her work with transcultural music alongside Keyvan Chemirani and Efrén López, a defining encounter in the development of her artistic identity. A laureate of the Fondation Royaumont, she has developed an approach in which early repertoire naturally enters into dialogue with the musical traditions of the Mediterranean.

Her repertoire ranges from Monteverdi, Charpentier, and Handel to traditional songs from Greece, Cyprus, and Asia Minor. As a soloist in *Les Noël's d'Orient* by Alexandros Markeas, accompanied by the Orchestre de mandolines conducted by Florentino Calvo, she is recognised for the richness of her tone, her expressiveness, and her passion for artistic crossovers.

Invited to perform at numerous venues and festivals in France and internationally, she has appeared at the Philharmonie Luxembourg, the Festival Radio France Occitanie Montpellier, the Opéra de Lille, Trinità dei Monti in Rome, Festival Classica in Montréal, the Fosquets at Lithica in Menorca, the Samos Young Artists Festival in Greece, and the Cité de la Voix in Vézelay, among others.

Together with guitarist François Aria, she has developed an original project at the crossroads of classical singing, flamenco, and Mediterranean music. Their debut album, *Del Mar al Cielo*, acclaimed by critics, opens a new chapter in their artistic journey, bringing together new creation, original arrangements, and a dialogue between cultures.

Through her concerts, creative projects, and teaching, Daphné Souvatzi pursues a single quest: to reveal the hidden resonances that connect the languages, memories, and landscapes of the Mediterranean.